

A painting of a church interior, likely a choir or a group of people in white robes. The scene is set in a grand, gothic-style church with high vaulted ceilings and large windows. The lighting is warm and golden, creating a serene atmosphere. The people are dressed in long, flowing white robes, some with veils. They are standing in a line, looking down or towards each other. The architecture features tall, slender columns and pointed arches. The overall mood is one of quiet contemplation and spiritual unity.

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THE CLOUD OF UNKNOWING

EVELYN UNDERHILL

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